



Karolina Albricht OFF-BEAT

24 February - 27 March 2021

JGM GALLERY

Media Release

JGM Gallery is delighted to introduce Karolina Albricht's debut solo exhibition at the gallery **OFF-BEAT**. We have had the pleasure of working with Karolina for almost 3 years; getting to know her practice, seeing her work and ambition evolve has been an honour. We are very happy to bring this energetic work to JGM Gallery for our first exhibition of 2021.

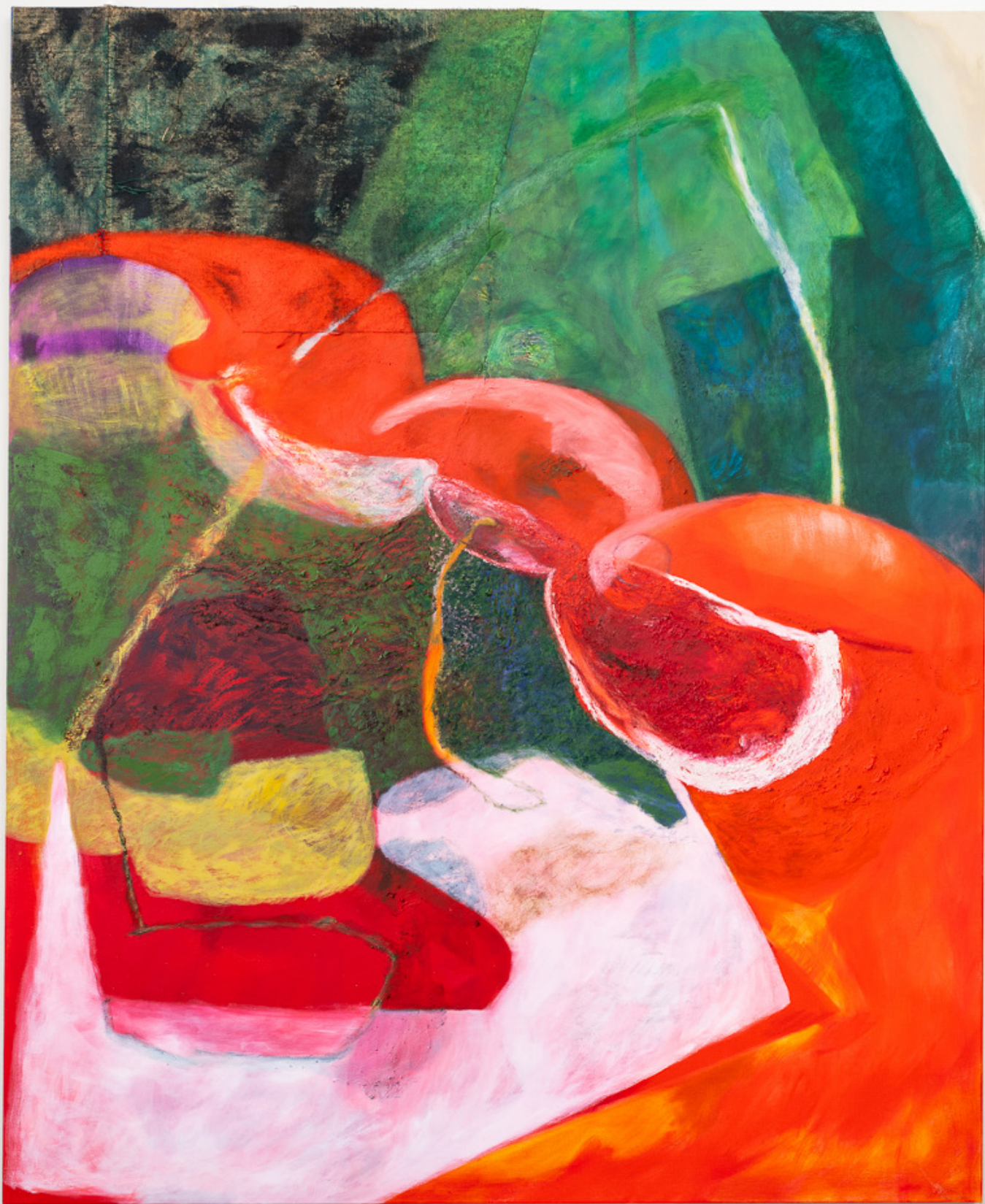
Albricht's recent paintings consider the body and the painting, of their proximity, relationship, and interaction with space. They explore how the body occupies and communicates within this territory. Their communication is punctuated by rhythm, which mutates itself during painting, at times deviating from its own pattern; dissonant but unified. The multiplicity of rhythm manifests itself, as colour, line and matter become a transmission of movement.

"During my final studio visit to Karolina ahead of her exhibition I was blown away by these paintings, each time my eyes settled on a work another was revealed. I recall going from the largest canvases to the smallest, painting on a range of scales, you might expect there to be some loss of intensity or restriction of composition but I found myself going from one to the other, so much to look at and 'be with' in each. One of the great pleasures of running and owning JGM Gallery is the time it allows me to be with different artists work and I really can't wait to spend more time with these paintings."

- Jennifer Guerrini Maraldi, Gallery Director

The exhibition will be open to the public and available to view online. It is accompanied by a catalogue with fellow artist and curator, Scott McCracken's excellent exhibition text, which offers a real glimpse into the physicality of Albricht's fantastic new paintings.

For further information and high resolution images please contact: Jennifer Guerrini Maraldi and the gallery team at JGM Gallery info@jgmgallery.com or telephone 07860 325 326.



Deeptime Atomiser, 2020. oil, sand, sawdust on canvas, 220 x 180cm

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Bone Marrow, 2020
Oil, volcanic rock, sand, hair on canvas
86 x 71cm



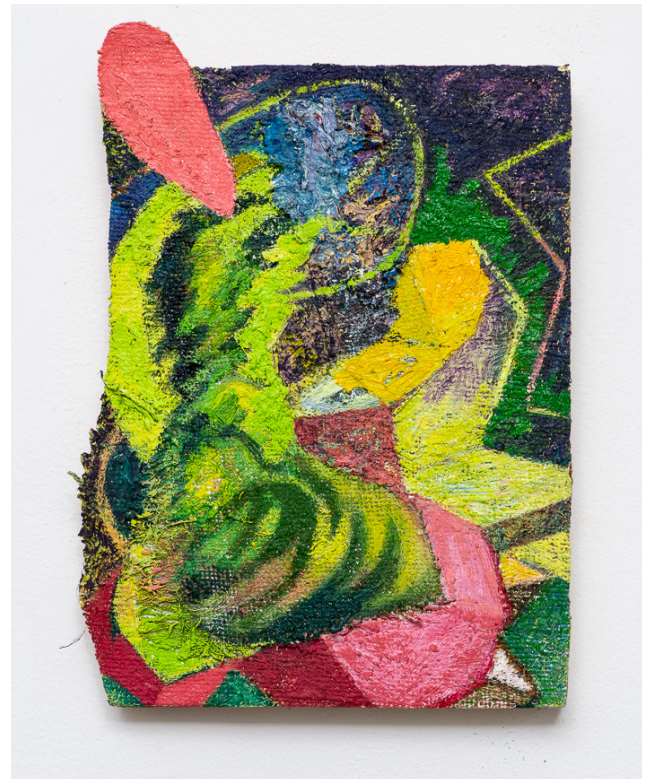
Mind Bending Machine, 2020
Oil, pumice on canvas
86 x 71cm

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Knuckle Rotation, 2020
Oil on jute on panel, 23 x 16cm



Glutes Under, 2020
Oil on jute on panel, 23 x 16cm



Eyeball Straight, 2020
Oil, sand on jute, 30 x 26cm

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ABOUT THE ARTIST

Karolina Albricht, b. 1983, Krakow, Poland.

Karolina Albricht (b. 1983 in Krakow) is a London based artist and curator. She graduated with an MA from The Academy of Fine Arts in Krakow in 2008, prior to that she completed Socrates-Erasmus at ArtEZ Institute of Fine Arts in Arnhem, the Netherlands in 2007. In 2020 she finished Turps Studio Programme in London.

Her recent exhibitions include *Dear Painting* at Nordic Art Agency, Malmo, *Adazzle* at JGM Gallery, London and *Catamaran* at Thames Side Studios Gallery, London. Her awards include ArtGemini Prize, Tyson Awards (selected by Liz Gilmore). She was shortlisted for RA Summer Exhibition, Threadneedle Prize and National Open Competition.

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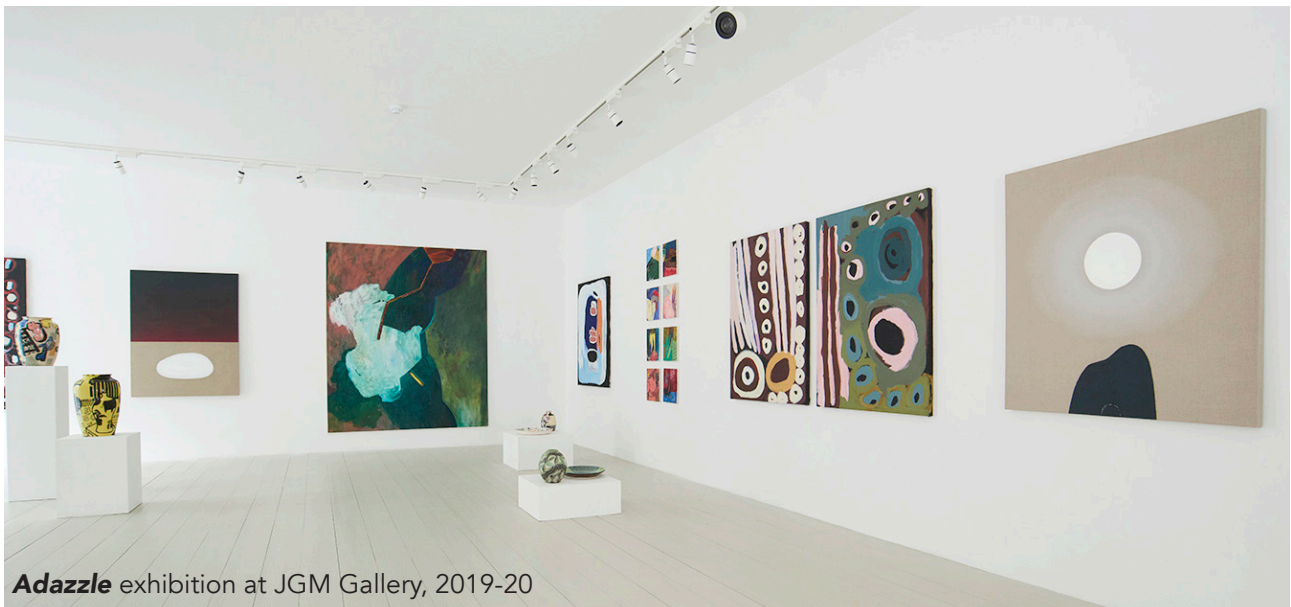
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ABOUT JGM GALLERY

JGM Gallery is an exhibition platform for enriching contemporary art. In 2017, following her successful years as a private dealer trading as JGM Art, Jennifer Guerrini Maraldi opened JGM Gallery. JGM Art is established as the most distinguished source of contemporary Australian Indigenous art in the United Kingdom. Its agenda is to create greater awareness of significant contemporary Australian Aboriginal art, both in the UK and internationally.

JGM Gallery builds from JGM Art to provide an exhibition platform for great contemporary art irrespective of origin. JGM Gallery is located on Howie Street, at the centre of the new cultural heart of Battersea, home to the Royal College of Art, Vivienne Westwood Studios, Foster & Partners, and The Battersea Power Station.

JGM Gallery, 24 Howie Street, London SW11 4AY
info@jgmgallery.com or telephone 07860 325 326



Adazzle exhibition at JGM Gallery, 2019-20



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