



Tim Allen

Born 1950, Manchester. Lives in London.

BIOGRAPHY

Tim Allen was born in 1950 in Manchester and brought up in Durham City. He studied at the University of Newcastle upon Tyne from 1968 until 1972 and graduated from Goldsmiths College, London in 1980. Throughout his career, Allen has produced a vast body of work where colour and movement are at the forefront. Allen's painting techniques merge both traditional graining brushes and various other tools with custom built painterly devices that produce parallel strokes and mesmerising effects.

Over the years Allen's work has developed cyclically, from hard edge abstraction, through free-form multi-image paintings, to landscape based semi-abstractions focusing on the horizon or featuring apertures or vignettes and back again to abstraction. Allen's works are always made using the same improvisatory approach they bathe the eyes in pleasurable sensations and the multiple raking striations which cross the surfaces of the canvases with direction, drive, propulsion and energy. Allen's process is a perpetual event of remaking and revisiting, dancing from the past to the present, and these paintings present more than the sum of their parts and they generate a both emotionally and intellectually response.

Allen has exhibited widely in the United Kingdom, Europe and United States. His recent exhibitions include *From the Ferry* at Dahl Gallery, Luzern, Switzerland; *Dual Purpose* at Turps Gallery, London; *Strukturen/Structures 2014* and *Multilayer 2021* both curated by Ivo Ringe, featuring British, German and American painters at the Museum Wilhelm Morgner, Soest, Germany and *British Abstract Painting in the Eighties*, curated by Matthew Macauley, Lancaster Gallery, Coventry in 2020. His works are in many public and private collections.

SOLO EXHIBITIONS

- 2022 *Dancing the Future, Melting the Past*, Handel St Projects, London, United Kingdom
 - 2017 *Dual Purpose*, Turps Gallery, London, United Kingdom
 - 2013 *Tim Allen*, Galerie Ulf Larsson, Cologne, Germany
 - 2013 *Tim Allen*, curated by Max Fischer, Art Ulm, Ulm, Germany
 - 2005 *Painting By Numbers*, Digital Wallpaper Installation, DRAIOCHT Arts Centre, Dublin, Ireland
 - 2004 *Night and Day in Bully's Acre*, OHOS Gallery, Reading, United Kingdom
 - 2003 Dahl Gallery, Lucerne, Switzerland
 - 2002 *Tim Allen / Paintings*, I-Level, London, United Kingdom
 - 2000 *Ghost Train*, Battersea Pump House, London, United Kingdom
 - 1999 *Tim Allen - Painting*, Holly Snapp Gallery, Venice, Italy
 - 1999 *Tim Allen - Painting*, Norwich Gallery, Norwich, United Kingdom
 - 1999 *Tim Allen - Painting*, Underwood Street Gallery, London, United Kingdom
 - 1993 Rebecca Hossack Gallery, London, United Kingdom
 - 1991 Rebecca Hossack Gallery, London, United Kingdom
 - 1990 Rebecca Hossack Gallery, London, United Kingdom
 - 1989 Rebecca Hossack Gallery, London, United Kingdom
 - 1973 Newcastle University Theatre, Newcastle, United Kingdom
 - 1973 Dunelm House, Durham University, Durham City, United Kingdom
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GROUP EXHIBITIONS

- 2022 *Summer Exhibition*, Royal Academy of Arts, London, United Kingdom
- 2021 *Multilayer*, curated by Ivo Ringe and Julianne Rogge, Museum Wilhelm Morgen Soest, Germany
- 2021 *Summer Exhibition*, Royal Academy of Arts, London, United Kingdom
- 2019 *British Abstract Painting in the Eighties*, curated by Matthew Macauley, Lancaster Gallery, Coventry, United Kingdom

2018 *Structures Residency*, Newlyn Art Gallery, Penzance, United Kingdom

2017 *Painting Black*, Museum Wilhelm Morgner, Soest, Germany

2017 *Dual Purpose*, Turps Gallery, London, United Kingdom

2017 *Summer Exhibition*, Royal Academy of the Arts, London, United Kingdom

2016 *The Pattern Reveals Itself*, Claudia Weil Galerie, Friedberg, Germany

2016 *The Discerning Eye*, Mall Galleries, London, United Kingdom

2015 *Concrete Post 3*, Raum 2810, Bonn, Germany

2015 *Arte Britanico Contemporaneo*, Morton Casa De Subastas, Chapultepec, Mexico

2015 *Autocatalytic Future Games*, No Format Gallery, London, United Kingdom

2014 *Strukturen/Structures – Current British and German Abstract Painting*, Penzance Exchange Gallery and Wilhelmshaven Kunsthalle, United Kingdom and Germany

2014 *Summer Exhibition*, Royal Academy of Arts, London, United Kingdom

2014 *Black - Curated by Ivo Ringe*, Sylvia Wald and Po Kim Gallery, New York, United States

2014 *Student/Tutor*, Miller Gallery, London, United Kingdom

2013 *Tim Allen Prints - ArtBros*, Cologne Print Fair, Cologne, Germany

2013 *Throw away the key*, Curated by Tim Allen, Lion and Lamb Gallery, London, United Kingdom

2013 *Summer Exhibition*, Royal Academy of Arts, London, United Kingdom

2012 *Summer Exhibition*, Royal Academy of Arts, London, United Kingdom

2011 *The Perfect Crime*, curated by Philip Allen and Dan Coombs, Gallery 4A, Malvern Royal, United Kingdom

2011 *Summer Exhibition*, Royal Academy of Arts, London, United Kingdom

2011 *Small Space – Same Truth*, Kusch & Co, London, United Kingdom

2011 *Absorbency Retreat*, curated by Alexis Harding, AVA Gallery, London, United Kingdom

2010 *Summer Exhibition*, Royal Academy of Arts, London, United Kingdom

2008 *Climate of Change*, curated by Mark Hammond, various venues, London, United Kingdom

2007 *Angel of Dog*, curated by Raul Pina, Mezkalito Gallery, London, United Kingdom

2003 *Painting in the Year Zero*, Keith Talent Gallery, London, United Kingdom

2002 *CRUISE*, Glasgow, Edinburgh, Newcastle upon Tyne, United Kingdom

2002 *Kiosk*, Kiosk Gallery, London, United Kingdom

2001 *R.W.A. Painting Open*, Royal West of England Academy, Bristol, United Kingdom

2001 *British Abstract Painting 2001*, Flowers East Gallery, London, United Kingdom

2000 *Art Futures*, C.A.S./Group show, Barbican, London, United Kingdom

2000 *Vim and Vigour*, curated by MASS, -SI Artspace, Sheffield, United Kingdom

2000 *Colour Codes*, curated by Josephine Kelliher, Rubicon Gallery, Dublin, Ireland

2000 *Fact and Value - British and Danish Abstract painting*, Charlottenborg, Exhibition Hall, Copenhagen, Denmark

1999 *John Moores 21*, Walker Art Gallery, Liverpool, United Kingdom

1998 *Critical Faculty*, Picker Gallery, Kingston University and Grand Valley State University Gallery, Michigan, United States

1997 *Pony*, curated by Mark Hammond, DFWT Gallery, London, United Kingdom

1996 *Sad*, curated by Rebecca Fortnum, Gasworks, London, United Kingdom

1996 *Whitechapel Open*, Folgate Street, London, United Kingdom

1996 *Euthanasia*, curated by William Shoebridge, Plummet, London, United Kingdom

1996 *Weather Report*, Koninklijke Galerie, The Hague, Amsterdam

1996 *A Question of Scale*, Arnolfini Gallery, Bristol, United Kingdom

1995 *A Question of Scale*, curated by Vanessa Jackson and Rebecca Fortnum, Winchester Gallery, Winchester, United Kingdom

1995 *Cocaine Orgasm*, curated by BANK, Bank Space, London, United Kingdom

1995 *T 'n' T, two-person show with Tina Keane*, curated by William Shoebridge, Plummet, London, United Kingdom

1994 *Whitechapel Open*, Whitechapel Art Gallery, London, United Kingdom

1993 *Moving Into View*, touring exhibition, Arts Council Exhibition, Festival Hall, United Kingdom

1992 *Whitechapel Open*, Whitechapel Art Gallery, London, United Kingdom

1991 *Rotunda*, selected by Whitechapel Art Gallery, Broadgate, London, United Kingdom

1990 *Decoy*, curated by Andrea Schlieker also featuring Elizabeth Magill, Rebecca Scott, Clair Joy, Serpentine Gallery, London, United Kingdom

1989 *International Contemporary Art Fair*, London, United Kingdom

1988 *International Contemporary Art Fair*, Los Angeles, United Kingdom

1988 *Athena Arts Award*, Barbican Centre, London, United Kingdom

1988 *Whitechapel Open*, Whitechapel Art Gallery, London, United Kingdom

1987 *On a Plate*, Serpentine Gallery, London, United Kingdom

1987 *Whitechapel Open*, Whitechapel Art Gallery, London, United Kingdom

1985 *SPACE Artists at BP*, Britannic House, London, United Kingdom

1985 *Twenty London Painters*, The Royal Academy, London, United Kingdom

- 1984 *Whitechapel Open*, Whitechapel Art Gallery, London, United Kingdom
1983 *Paint, Presence and Other Stories*, curated by Adrian Searle and Tim Allen, also including Ed Whitaker, Phil Nicol and Tim Jones - Ikon Gallery, Birmingham, United Kingdom
1983 *Critic's Space*, selected by Tim Hilton, Air Gallery, London, United Kingdom
1983 *Drawings*, selected by Mark Ainsworth, Ulster Polytechnic, Belfast, Ireland
1982 *Royal Academy Summer Exhibition*, The Royal Academy, London, United Kingdom
1982 *Small Works - 5th Anniversary Exhibition*, Newcastle Polytechnic, Newcastle, United Kingdom
1982 *150th Anniversary Exhibition*, Durham University, Durham, United Kingdom
1982 *Whitechapel Open*, Whitechapel Art Gallery, London, United Kingdom
1982 *St. Martin's Painters*, Seven Dials Gallery, London, United Kingdom
1982 *The South Bank Show*, South London Art Gallery, London, United Kingdom
1982 *A Critic's Choice of New Painting and Sculpture*, selected by Adrian Searle, with Basil Beattie, Simon Linke, Lee Tribe and Suzanne Hutchinson, Atlantis Gallery, London, United Kingdom
1981 *Artists For Nuclear Disarmament selected by Peter Fuller*, ACME Gallery, London, United Kingdom
1980 *Eleven*, Camden Arts Centre (Goldsmiths MA Exhibition), London, United Kingdom
1977 *Flags*, (prizewinner). Festival Hall, London, United Kingdom
1977 *Whitechapel Open*, Whitechapel Art Gallery, London United Kingdom
1976 *Tim Allen, Chris Mansell, John Corby*, Abbot Hall Gallery, Kendal, United Kingdom
1976 *Whitechapel Open*, Whitechapel Art Gallery, London, United Kingdom
1969 *Northern Young Contemporaries*, The Whitworth Gallery, Manchester, United Kingdom
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COLLECTIONS

Arts Council of Great Britain
British Petroleum Corporate Collection
Abbot Hall, Cumbria, United Kingdom
St. John's College, Oxford, United Kingdom
Israel Phoenix Assurance, Tel Aviv, Israel
I-Level London, United Kingdom
CRUISE, Glasgow/Edinburgh, Scotland, United Kingdom
BODUM, Lucerne, Switzerland
GORLAND Plc, London, United Kingdom

JGM GALLERY

24 Howie Street London SW11 4AY

Phone: +44 (0) 207 228 6027 | Email: info@jgmgallery.com | Website: www.jgmgallery.com