

Joy Garlbin

Born in 1959, Arnhem Land.

BIOGRAPHY

Joy Garlbin is a Kunibidji and Kuninjku artist whose work predominantly features the Djomi Djang site. She started to make Mimih Spirit figures under the apprenticeship of Crusoe Kurddal in the 2000s. Exhibiting since 2004, her work is also held in the Queensland Gallery of Art. She is a traditional owner of the Maningrida township and been highly politically active in protecting her country.

GROUP EXHIBITIONS

- 2019 Tarnanthi Art Fair, Art Gallery of South Australia, Tandanya National Aboriginal Cultural Institute, Adelaide, Australia
- 2018 ARTKELCH, Mardayin Aboriginal Art von Maningrida Arts, Freiburg, Germany
- 2016 St-Art 20th Anniversary, Art dAustralie Stephen Jacob, Strasbourg, France
- 2016 Paris Lempreinte de lart, Art d'Australie Stephen Jacob & Art and Tracks, Paris, France
- 2016 Paris Art Elysees, Art dAustralie Stephen Jacob, Paris, France
- 2016 Paris Parcours des Mondes, Art d'Australie Stephen Jacob, Paris, France
- 2015 Paris Vibrations: au coeur de lart aborigine, Art dAustralie Stephen Jacob/galerie ACABAS, Paris, France
- 2014 Paris Art dAustralie, Art dAustralie Stephen Jacob / Barclays, Paris, France
- 2014 Paris Art Elysees, Art dAustralie Stephen Jacob, Paris, France
- 2014 Paris Parcours des Mondes, Art d'Australie Stephen Jacob, Paris, France
- 2013 Paris Art Elysees, Art d'Australie Stephen Jacob, Paris, France
- 2013 Saumur Art dAustralie, Galerie 49/ Art dAustralie, Stephen Jacob, Paris, France
- 2012 Belgium Art, Art dAustralie Stephen Jacob, Gand, Gent, Belgium
- 2012 Paris Art Elysees, Art d'Australie Stephen Jacob, Paris, France
- 2012 Dream Catchers, Coo-ee Aboriginal Art Gallery, Sydney, Australia
- 2012 Paris Art Elysees, Art dAustralie Stephen Jacob, Paris, France
- 2011 Where the Dreaming Changes Shape, Gallery Gabrielle Pizzi, VIC Maningrida, Melbourne, Austrailia
- 2010 Trilogie Australie, Art dAustralie, Stephen Jacob / 6 Mandal, Paris, France
- 2010 Fibres and Feathers, Gallery Gabrielle Pizzi, VIC Maningrida: Mimih, Melbourne, Australia
- 2009 Gungura-The Spiraling Wind, Josh Lilley Fine Art, National Geographic Store, Annandale Galleries, London, United Kingdom
- 2008 Weaving around the Traps, Chapman & Bailey, Melbourne, Australia
- 2007 Spirit in Variation, Annandale Galleries, Sydney, Australia
- 2007 Rarrk, Bargehouse Gallery, London, United Kingdom
- 2005 Spirit Beings and Lorrkon, Gallery Gabrielle Pizzi, Melbourne, Australia

COLLECTIONS

Queensland Art Gallery, Brisbane, Australia

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of South Australia, Adelaide, Australia

Artbank, Sydney, Australia

Ballarat Fine Art Gallery, Victoria, Australia

Charles Darwin University Art Collection, Australia

Djomi Museum, Maningrida, Australia

Dr. Colin and Liz Laverty Private Collection, Sydney, Australia

Hogarth Galleries, Sydney, Australia

Museum and Art Gallery of the Northern Territory, Darwin, Australia

National Gallery of Victoria, Melbourne, VIC

The Kaplan-Levi Collection, Private Collection, United States

BIBLIOGRAPHY

2018 Maningrida Arts: ARTKELCH - Robyn Kelch, Exhibition Catalogue, Freiburg, Germany

