



Tuppy Ngintja Goodwin

Born 1960, Pitjantjatjara, Australia.

BIOGRAPHY

Tuppy Goodwin is a senior Pitjantjatjara woman committed to fostering traditional law and culture, dance and painting. She was born in the bush near Bumbali Creek, though she moved to Mimili with her family later in life. When they first moved there, Mimili was called Everard Park and was a cattle station, which was eventually returned to the Yankunytjatjara people in the mid-1960s.

Goodwin was a pre-school teacher at the Mimili Anangu School for thirty years, before she retired in 2009 and began painting at the Art Centre in 2010. Her eldest brother Robin Kankatankatja paints at Kaltjiti and her sister Margaret Dodd also paints at Mimili Maku.

Goodwin paints Kunga Kutjara, a women's Tjukurpa from Bumbali Creek in the Northern Territory. The Tjukurpa from her mother's country is Tjala (Honey Ant Dreaming) another theme painted by Goodwin. Her works are contemporary with a modern perspective and application. They are constructed with fluid brushstrokes overlaying solid masses of colour that represent mountains, sky and Country. Her colour combinations bring movement and texture to the flat canvas, representing and replicating life and tradition. Goodwin's style is distinctive, and her weavings incorporate structure and design into her colourful and textural works.

As the chairperson of Mimili Maku Arts, Goodwin has represented her art centre on multiple occasions since 2009. Alongside her late husband Kunmanara (Mumu Mike) Williams, Goodwin has been a strong leader and mentor to young Anangu in Mimili.

Her paintings have been exhibited nationally and internationally, and in 2022 she won the acclaimed Hadley's Art Prize for landscape painting in Tasmania.

SELECTED EXHIBITIONS

- 2017 Short St Gallery, Broome, Western Australia, Australia
- 2017 *Ngura Kutjupa, Walytja Kutju*, Tangentyere Artists, Alice Springs, Northern Territory, Australia
- 2017 *Malatja-malatja Tjutaku Kulu: For the Future Generations*, Outstation Gallery, Darwin, Northern Territory, Australia
- 2016 *Nganampa Kililpil : Our Stars*, Hazelhurst Regional Gallery, Gympie, New South Wales, Australia
- 2016 *Desert Mob 2016*, Araluen Art Centre, Alice Springs, Northern Territory, Australia
- 2016 *Salon des Refuse*, CDU Art Gallery, Darwin, Northern Territory, Australia
- 2016 *Kantilya ngaranytjaku. Kuranyukutu nyakunytjaku*, Outstation Gallery, Darwin, Northern Territory, Australia
- 2016 *Tjilpi munu Pampaku Tjukurpa Kunpu Kanyintjaku*, RAFT Artspace, Alice Springs, Northern Territory, Australia
- 2015 *Tjukurpa Kunpu - Strong Culture*, Harvey Art Projects, Idaho, United States
- 2015 *APY Survey*, RAFT Artspace, Alice Springs, Northern Territory, Australia
- 2015 *Tjintu Kuli - Summer Day*, Aboriginal and Pacific Art, Sydney, New South Wales, Australia
- 2015 *Putinguru Urukuta - Desert to the Sea*, Short Street Gallery, Broome, Western Australia, Australia
- 2015 *Ngunytju Kurunpa - Mother Spirit*, Outstation Gallery, Darwin, Northern Territory, Australia
- 2015 *Desert Mob 2015*, Araluen Art Centre, Alice Springs, Northern Territory, Australia
- 2015 *Salon de Refuse*, Outstation Gallery, Darwin, Northern Territory, Australia
- 2014 *Desert Mob Exhibition*, Araluen Art Centre, Alice Springs, Northern Territory, Australia
- 2014 *Mimili Maku- Nganampa Wangka (our voice)*, Gabrielle Pizzi, Melbourne, Victoria, Australia
- 2014 *Tjina Kuwaritja*, Aboriginal and Pacific Arts, Sydney, New South Wales, Australia

- 2014 *Uwankara Nganana Mimili Maku Arts*, Outstation Gallery, Darwin, Northern Territory, Australia
- 2013 *Kinara Pulkapakani*, Gallery Gabrielle Pizzi, Melbourne, Northern Territory, Australia
- 2013 *APY Survey Show*, Outstation Gallery, Darwin, Northern Territory, Australia
- 2013 *Pira Mimi*, Outstation Gallery, Darwin, Northern Territory, Australia
- 2013 *Antara*, Aboriginal and Pacific Art, Sydney, New South Wales, Australia
- 2012 *Ngura Puti (Bush Home)*, Redot Gallery, Singapore
- 2012 *Wapar – Yankunytjatjara Dreaming*, Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia
- 2012 *Desert Mob*, Araluen Gallery, Alice Springs, Northern Territory, Australia
- 2012 *Mimili Maku Alinytjara*, Outstation Gallery, Darwin, Northern Territory, Australia
- 2012 *Kapi Warku*, Aboriginal and Pacific Arts, Sydney, New South Wales, Australia
- 2012 *Tjukurpa Kunpu*, A.P. Bond Gallery, Adelaide, South Australia, Australia
- 2011 *Waltjapiti Mimili Maku Exhibition*, RAFT Artspace, Alice Springs, Northern Territory, Australia
- 2011 *Mimili Maku Mirinpa exhibition*, Chapman Gallery, Canberra, Australia Capitol Territory, Australia
- 2011 *Desert Mob*, Araluen Gallery, Alice Springs, Northern Territory, Australia
- 2011 *Nganampa Paintingku Nyuwana*, Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia
- 2011 *Tjukuritja kunpu kanyitjaku Exhibition*, Aboriginal and Pacific Art, Sydney, New South Wales, Australia
- 2011 *Mimili Maku Arts*, A.P. Bond Gallery, Adelaide, South Australia, Australia
- 2010 *Mimili Maku*, Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia
- 2010 *Piiny- Piinyapa Tjukurpa Exhibition*, RAFT Artspace, Alice Springs, Northern Territory, Australia
- 2010 *Desert Mob*, Araluen Gallery, Alice Springs, Northern Territory, Australia
- 2010 *Mimili Maku*, Bond Aboriginal Art, Adelaide, South Australia, Australia
- 2010 *RAFT Gallery launch APY & NPY Lands Survey Exhibition*, Northern Territory, Australia

COLLECTIONS

Desert Country Collection
 Art Gallery of South Australia
 Corrigan Art Collection
 Art Bank Collection
 James Selva-Nangam Collection
 Private Collections

BIBLIOGRAPHY

- 2002 Cane, S. *Pila Nguru: The Spinifex People*, Fremantle Arts Centre Press
- 2008 McCulloch Childs, E. *New Beginnings: Classic Paintings from the Corrigan*, Collection of 21st Century Aboriginal Art
- 2009 Art Gallery of WA 2009 Catalogue, W.A Indigenous Art Awards,
- 2009 Japingka Gallery, 2009, Spinifex Artists
- 2012 Rothwell, Nicolas. *Paintings of lifetimes in the desert*
- 2012 The Australian, August 6th
- 2012 Hacket, J. Forrest, S. Malcolm, C. Cane, S. Carty, J. Lane, C. Cruthers, J. Chadwick, R. Allerton, L.'Spinifex: *People of the Sun and Shadow*'
- 2012 Jorgensen, D.J. *No Place Without Other Places: Spinifex Arts Project at fifteen years*
- 2013 Rothwell, Nicolas. "Dilemma of difference in indigenous art awards", The Australian
- 2014 *Jukurpa Diary*, IAD Press, Alice Springs (Women's Collaborative)
- 2015 Sculthorpe, Gaye, *Bringing great Australian Indigenous works of art into the light at the British Museum*, The Financial Review, April 29th
- 2015 Edmons, Penny. *Indigenous Australia exhibition at the British Museum, is insider activism at its best*, The Conversation
- 2015 Dulaney, Michael. *Spinifex artwork takes pride of place at British Museum*, The Kalgoorlie Miner
- 2015 Sculthorpe, G. Carty, J. Morphy, H. Nugent, M. Coats, I. Bolton, L. Jones, J. *Indigenous Australia enduring civilisation* The British Museum
- 2015 Reuters video, *Prince Charles says Indigenous history as important as ANZAC day*, Reuters
- 2015 Nicholls, Christine. *Indigenous Australia: enduring civilisation is a challenge to review*, The Conversation
- 2015 *British Museum indigenous exhibition earns royal approval*, The Australian
- 2015 *Indigenous Australia: enduring civilisation a fabulous beast*, The Guardian

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