



Basil Beattie

Born in 1935, West Hartlepool. Lives and works in London.

BIOGRAPHY

Basil Beattie RA (born 1935) is a British artist, whose work revolves around abstraction and is known for its emotive and gestural forms. Born in West Hartlepool, County Durham, Beattie attended the West Hartlepool College of Art from 1950 until 1955. He continued his education at the Royal Academy schools from 1957 until 1961. He then began a long teaching career: during the 1980s and 1990s, Beattie taught at Goldsmiths College in London.

Beattie's unusual use of hieroglyphs with signs and characters arranged in a cellular format was displayed with a 1986 production called Legend. 10 ft by 12 ft its originality and multi-layered appearance was a hallmark of a painter who had many one-man solo exhibitions, as well as the normal group shows, including a significant event at Curwen Gallery in 1990. He was shortlisted for the Jerwood Painting Prize in both 1998 and 2001, in addition to the Charles Woolaston Prize in 2000. An exhibition of paintings produced from the 1990s was held at Tate Britain in 2007 and his works are part of the Tate permanent collection.

SELECTED SOLO EXHIBITIONS

- 2023 *Recalling Echoes*, Hales Gallery, London, United Kingdom
- 2020 *Basil Beattie*, Larsen Warner, Stockholm, Sweden
- 2020 *Cause & Effect*, Hales Gallery, London, United Kingdom
- 2020 *Basil Beattie: Pathfinder*, Huxley-Parlour Gallery, London, United Kingdom
- 2018 *A Passage of Time*, Royal Academy of Arts, London, United Kingdom
- 2016 *When Now Becomes Then: Three Decades*, Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
- 2014 *Above and Below: Step Paintings 1990-2013*, Hales Gallery, London, United Kingdom
- 2013 *Promises, Promises*, Jerwood Gallery, Hastings, United Kingdom
- 2012 *Basil Beattie*, Paintings, Hilton Fine Art, Bath, United Kingdom
- 2011 *Basil Beattie: Onwards and Upward Twenty-Five Years of Work 1986 - 2011*, James Hyman, London, United Kingdom
- 2010 *Basil Beattie: Paintings from the Janus Series II*, Abbot Hall Art Gallery, Kendal, Cumbria, United Kingdom
- 2009 *Drawn In Drawn Out*, Eagle Gallery EMH Arts, London, United Kingdom
- 2009 *Paintings from the Janus Series*, Purdy Hicks Gallery, London, United Kingdom
- 2008 *New Paintings*, Two Rooms, Auckland, New Zealand
- 2007 *Basil Beattie Paintings from the Collections*, Tate Britain, United Kingdom
- 2006 Emma Hill Fine Art/Eagle Gallery, London, United Kingdom
- 2006 *Drawings*, Two Rooms, Auckland, New Zealand
- 2005 *Marking a Year*, Open Studio in association with Eagle Gallery, London, United Kingdom
- 2004 *Stacks*, Atkinson Gallery, Millfeld School, Somerset, United Kingdom
- 2002 *Above and Below*, Sadlers Wells Theatre, London, United Kingdom
- 2001 *That Irresistible Climb*, Advanced Graphics London, United Kingdom
- 2001 *Works on Paper 1980-1990*, Curwen Gallery, London, United Kingdom
- 2000 *Recent Works*, Storey Gallery, Lancaster, United Kingdom
- 1999 *Open Studio*, Brooklyn New York, United States
- 1997 *Galerie Renate Bender*, Munich Reg Vardy Arts Foundation Gallery, Sunderland, United Kingdom
- 1996 Path Galerie, Aalst, Belgium
- 1995 Todd Gallery, London, United Kingdom
- 1995 *New Paintings*, Angel Row Gallery, Nottingham, United Kingdom
- 1994 Newtown Gallery, Johannesburg Ikon Gallery, Birmingham, United Kingdom
- 1991 *Drawing on the Interior*, Installation at the Eagle Gallery, London, United Kingdom
- 1987 Curwen Gallery, London, United Kingdom
- 1986 Gray's Art Gallery, Hartlepool, United Kingdom

- 1982 Goldsmith's Gallery, London, United Kingdom
 1982 Minorities Gallery, Colchester, United Kingdom
 1979 Newcastle Polytechnic, United Kingdom
 1978 New 57 Gallery, Edinburgh, United Kingdom
 1974 Hoya Gallery, London, United Kingdom
 1973 Consort Gallery, London, United Kingdom
 1971 Mayfair Gallery, London, United Kingdom
 1968 Greenwich Theatre Gallery. London, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2023 *Summer Exhibition*, Royal Academy of Arts, London, United Kingdom
 2023 *Cure3*, Bonhams, London, United Kingdom
 2022 *Summer Exhibition*, Royal Academy of Arts, London, United Kingdom
 2021 *beattie + blane 2021*, ecArtspace
 2021 *Summer Exhibition*, Royal Academy of Arts, London, United Kingdom
 2021 *A Fine Day for Seeing*, Southward Park Galleries, London, United Kingdom
 2021 *A Very Special Place: Ikon in the 1990s*, Ikon Gallery, Birmingham, United Kingdom
 2019 *Legacy - 50 Years of Painting in the Tee Valley*, The Auxiliary, Middlesborough, United Kingdom
 2019 *Fully Awake 5.6*, Freelands Foundation, London, United Kingdom
 2019 *Summer Exhibition*, Royal Academy of Arts, London, United Kingdom
 2019 *Gifted!*, Swindon Museum and Art Gallery, United Kingdom
 2018 *Albert Irvin and Abstract Expressionism*, Royal West of England Academy, Bristol, United Kingdom
 2018 *Summer Exhibition*, Royal Academy of Arts, London, United Kingdom
 2016 *Towards the Night*, Towner Art Gallery, Eastbourne, United Kingdom
 2015 *The Drawing Process*, Quay Arts, Newport, Isle of Wight, United Kingdom
 2013 *Summer Exhibition*, Royal Academy, London, United Kingdom
 2013 *Panel Exhibition*, Eagle Gallery, London, United Kingdom
 2012 *Summer Exhibition*, Royal Academy, London, United Kingdom
 2011 *Summer Exhibition*, Royal Academy, London, United Kingdom
 2010 *Spoilt for Choice*, Prints from Advanced Graphics London, Kings Place Gallery, London, United Kingdom
 2010 *Purdy Hicks* Gallery, London, United Kingdom
 2009 *London Calling*, Gallagher and Turner, Newcastle upon Tyne (part of the Northern Print Biennale), United Kingdom
 2009 *Advanced Graphics London*, Caterham School, Surrey, United Kingdom
 2009 *Invisible Cities*, Jerwood Space, London, United Kingdom
 2009 *The Justice and Its Symbols*, Palace of Justice, Milan, Italy
 2008 *Basil Beattie, Jane Bustin and Jane Joseph*, Eagle Gallery, London, United Kingdom
 2008 *Summer Exhibition*, Royal Academy, London, United Kingdom
 2008 *In Drawing*, Purdy Hicks Gallery, London, United Kingdom
 2008 *Exchange Dublin/London*, Paul Kane Gallery, Dublin, Ireland
 2007 *Emma Hill Fine Art*, Eagle Gallery, London, United Kingdom
 2007 *Prints from Advanced Graphics London*, Deutsche Bank London, United Kingdom
 2007 *Painting One*, Two Rooms, Auckland, New Zealand
 2006 *Prints from Advanced Graphics London*, Friend's Room, Royal Academy of Arts, London, United Kingdom
 2006 *Basil Beattie and Ian Tyson*, Eagle Gallery, London, United Kingdom
 2006 *The Spiral of Time*, APT Gallery, London, United Kingdom
 2005 *The Spiral of Time*, OHOS Gallery, Reading, United Kingdom
 2004 *Paintings and Work on Paper*, Emma Hill Fine Art, Eagle Gallery, London, United Kingdom
 2004 *Annual Exhibition*, Royal Society of Painter-Printmakers, London, United Kingdom
 2004 *Basil Beattie, Stewart Geddes, Clyde Hopkins and Trevor Jones (paintings & prints)*, Advanced Graphics, London, United Kingdom
 2004 *Summer Exhibition*, Royal Academy of Art, London, United Kingdom
 2003 *London Calling: Screenprints from Advanced Graphics London*, Glasgow Print Studio, Glasgow, United Kingdom
 2003 *Advanced Graphics Print Exhibition*, West Cork Arts Centre, Skibbereen, Ireland Drawn to be Alive, Hales Gallery, London, United Kingdom
 2003 *20 x 5 Drawings*, Eagle Gallery, London, United Kingdom
 2002 *Sense and Form*, Consument Art 2002, Nuremberg, Germany
 2002 *Viewpoints*, Eagle Gallery, London, United Kingdom
 2001 *Retrospective I*, Eagle Gallery, London, United Kingdom
 2001 *Tradition and Innovation*, City Art Gallery, York, United Kingdom
 2001 *Process and Image: Basil Beattie, Nigel Massey, Roy Oxlade*, Art Space, London, United Kingdom
 2001 *Jerwood Painting Prize 2001*, Jerwood Gallery, London and Gallery of Modern Art, Glasgow, United Kingdom

2001 *Three Artists from Hartlepool*, Gray's Art Gallery, Hartlepool, United Kingdom
 2001 *3 Big Paintings: Basil Beattie, Maurice Cockrill, John Hoyland*, Sarah Myerscough Fine Art, London, United Kingdom
 2001 *Basil Beattie and Frances Aviva Blane - Drawing*, ecArt, London, United Kingdom
 2001 *Square Route*, Sarah Myerscough Fine Art, London, United Kingdom
 2001 *British Abstract Painting*, Flowers East, London, United Kingdom
 2000 *Short Series: British Contemporaries*, Trinity Art Centre, Tunbridge Wells, Kent, United Kingdom
 2000 *Contemporary Prints from Advanced Graphics London*, Roger Billcliffe Gallery, Glasgow, United Kingdom
 2000 *5 British Abstract Painters*, Flowers West, Santa Monica, California, United States
 2000 *Leading British Artists from Advanced Graphics*, The Original Print Gallery, Dublin, Ireland
 2000 *Summer Exhibition*, Royal Academy, United Kingdom
 2000 *Recent Acquisitions 2000*, Birmingham City Museum and Art Gallery, United Kingdom
 2000 *London Art Fair*, Islington, London, United Kingdom
 2000 *Contemporary Print Show*, Barbican Centre, London, United Kingdom
 2000 *London Original Print Fair*, Royal Academy of Arts, London, United Kingdom
 1999 *Four Artists*, Eagle Gallery, London, United Kingdom
 1999 *Thinking Aloud*, Camden Arts Centre, London, United Kingdom
 1999 *Starting a Collection- Part 2*, Art First, London, United Kingdom
 1999 *Starting a Collection- Part 2*, Stephen Lacey Gallery, London, United Kingdom
 1999 *Power of Drawing*, Westbeth, New York, United States
 1999 *Small is Beautiful*, Flowers West, Santa Monica, California, United States
 1999 *Re-Grouping*, the Nunnery, London, United Kingdom
 1998 Frankfurt Art Fair and Cologne Art Fair, Germany
 1998 *Jerwood Painting Prize 1998*, Jerwood Gallery, London, United Kingdom
 1997 *Yellow*, Todd Gallery, London, United Kingdom
 1997 Path Galerie, Aalst, Belgium
 1996 *Ace!*, Arts Council Collection, Hatton Gallery, Newcastle upon Tyne, United Kingdom
 1996 *Ace!*, Arts Council Collection, Harris Museum and Art Gallery, Preston, United Kingdom
 1996 *Ace!*, Arts Council Collection, Hayward Gallery, London, United Kingdom
 1996 *Ace!*, Arts Council Collection, IKON Gallery, Birmingham, United Kingdom
 1995 *Monoprints*, Artspace Gallery, London, United Kingdom
 1995 *Green*, Red Gallery, Dublin, Ireland
 1994 *Paintmarks*, Kettles Yard, Cambridge, United Kingdom
 1994 *Lead and Follow*, Robert Loder Collection, Atlantis Gallery, London, United Kingdom
 1994 *Credo*, Purdy Hicks Gallery, London, United Kingdom
 1994 *Summer Exhibition*, Royal Academy of Art, London, United Kingdom
 1993 *Summer Exhibition*, Royal Academy, London, United Kingdom
 1992 *Gillian Ayres, Basil Beattie, Brian Fielding and John Hoyland*, Pomeroy Purdey Gallery, London, United Kingdom
 1992 *Painting and Sculpture*, Maak Gallery, London, United Kingdom
 1991 *John Moores Exhibition 17*, Walker Art Gallery, Liverpool, United Kingdom
 1991 *Small is Beautiful*, Flowers East, London, United Kingdom
 1991 *The Discerning Eye*, Mall Galleries, London, United Kingdom
 1991 *Goldsmiths College Centenary Exhibition (selected by Albert Irvin)*, Goldsmiths College, London, United Kingdom
 1989 *John Moores Exhibition 16*, Walker Art Gallery, Liverpool, United Kingdom
 1988 *Presentation 1988*, Curwen Gallery, London, United Kingdom
 1988 *Presence of Painting*, Mappin Art Gallery, Sheffield, United Kingdom
 1988 *Three British Painters*, Northern Centre for Contemporary Art, Sunderland, United Kingdom
 1987 *John Moores Exhibition 15*, Walker Art Gallery, Liverpool, United Kingdom
 1987 *Eight by Eight*, Curwen Gallery, London, United Kingdom
 1986 *Summer Exhibition*, Royal Academy of Arts, London, United Kingdom
 1986 *Impressions of a Town*, Bede Gallery, Jarrow, United Kingdom
 1985 *The Joy of Paint*, Bede Gallery, Jarrow, United Kingdom
 1985 *Summer Exhibition*, Royal Academy of Arts, London, United Kingdom
 1984 *European Painting Trier*, Germany British Art Show Arts Council Travelling
 1982 *Hayward Annual*, British Drawing Hayward Gallery, London, United Kingdom
 1982 *London Group Exhibition*, The London Suite Anne Berthoud Gallery, London, United Kingdom
 1981 Atlantis Gallery, London, United Kingdom
 1980 *Hayward Annual*, Hayward Gallery, London, United Kingdom
 1979 *Drawings Studio School*, New York, United States
 1978 *A Free Hand*, Arts Council Travelling Exhibition
 1977 *Small Works*, Newcastle Polytechnic Gallery, United Kingdom
 1976 *AIR Gallery*, London, United Kingdom
 1976 *Colour Southern Arts Travelling Exhibition*; Southampton Art Gallery; Winchester School of Art; Worthing Museum and Art Gallery; Portsmouth City Museum; South Hill Park, Bracknell; Salisbury Museum and Library, United Kingdom
 1975 *Drawings Hoya Gallery*, London, United Kingdom

- 1974 *First Contact*, Industrial Sponsors, London, United Kingdom
1974 Hoya Gallery, London, United Kingdom
1974 *British Painting*, Hayward Gallery, London, United Kingdom
1971 *Big Paintings for Public Places*, Whitworth Art Gallery, Manchester, United Kingdom
1971 *Four Painters*, Museum of Modern Art, Oxford, United Kingdom
1971 *Art Spectrum*, Alexandra Palace, London, United Kingdom
1970 *Large Paintings*, Hayward Gallery, London, United Kingdom
1970 *London Now*, Berlin, Germany, United Kingdom
1969 *Big Paintings for Public Places*, Whitworth Art Gallery, Manchester, United Kingdom
1968 *Four British Artists*, Gelsenkirchen, Germany Poet's Choice, AIA Gallery, London, United Kingdom
1968 *Royal Academy Bicentenary Exhibition*, London, United Kingdom
1967 *Survey '67*, Camden Arts Centre, London, United Kingdom
1966 *Belfast Open*, Belfast, Ireland
1965 *John Moores Exhibition*, 4 Walker Art Gallery, Liverpool, United Kingdom
1961 *Four Young Contemporaries*, Paris Gallery, London, United Kingdom
1958 *Young Contemporaries*, Whitechapel Art Gallery, London, United Kingdom
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COLLECTIONS

Arts Council England, United Kingdom
Birmingham City Art Gallery, United Kingdom
BUPA Contemporary Art Society, London, United Kingdom
The Creasey Collection of Contemporary Art, Salisbury, United Kingdom
Deutsche Bank, London, United Kingdom

PUBLICATIONS

When Now Becomes Then: Three Decades, Hales Gallery, London, United Kingdom, 2016
Basil Beattie: Taking Steps. Large Works 1986-2009,
LithoArt New, Italy, 2011
The Corridor of Uncertainty (DVD) - directed by Emma Hindley, 2006
Eagle Gallery / EMH Arts with the support of Peter and Maria Kellner, 2006
Blocks, EMH Arts and The Dinosaur Press, London, United Kingdom, 1991

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