



Dominic Beattie

Born in 1981, London, United Kingdom.

BIOGRAPHY

Dominic Beattie is an abstract painter, sculptor and furniture designer. His work is based on Modernist principles, specifically ideas of innovation and experimentation with abstraction as well as an emphasis on materials, techniques, and processes. His new works are a continuation of his exploration of colour and pattern.

Beattie has recently exhibited his work at The Saatchi Gallery, The Royal Academy, JGM Gallery and Fold Gallery. In 2015, he won the UK/Raine art prize for painting. In 2018, he curated the exhibition *Harder Edge (A Multigenerational Survey of Recent Abstraction)*, featuring 17 artists at The H Club, Covent Garden, which later toured to the Saatchi Gallery. In 2019, he co-curated *HABITAT: 24 artists making furniture or things that might be confused as furniture* at JGM Gallery.

SOLO EXHIBITIONS

- 2020 *Dominic Beattie*, St Pancras International Business Lounge, London, United Kingdom
 - 2018 *Sweet*, Fold Gallery, London, United Kingdom
 - 2018 *Cascade*, JGM Gallery, London, United Kingdom
 - 2017 *Solo Presentation*, Art Rotterdam, Van Nelle Fabriek, Rotterdam, The Netherlands
 - 2015 *Studio*, Fold Gallery, London, United Kingdom
 - 2015 *Solo Presentation for The Saatchi Gallery*, The Churchill Hyatt Hotel, London, United Kingdom
 - 2014 *Albeit*, Fold Gallery, London, United Kingdom
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SELECTED GROUP EXHIBITIONS

- 2024 *Revival*, The Painted Church, Cambridge, United Kingdom
- 2023 *Tangram*, JGM Gallery, London, United Kingdom
- 2023 *From The Rattle*, Fold Gallery, London, United Kingdom
- 2023 *Manual*, Estudio Abierto, Vigo, Spain
- 2023 *2019*, Campbell Works, London
- 2023 *Certame Otero Baena*, Bueu, Galicia, Spain (Painting Prize Winner)
- 2023 *Mepaintsme open call* (Online Exhibition)
- 2022 *Studio: Response 03*, Saatchi Gallery, London, United Kingdom (Curator)
- 2022 *Saint Nicholas*, Meakin + Parsons, Oxford, United Kingdom
- 2022 *Carry on Baggage*, Galeria Augustine, Lisbon, Portugal
- 2022 *New Forms*, Saatchi Gallery, London, United Kingdom
- 2022 *Between The Lines*, Meakin + Parsons, Oxford, United Kingdom
- 2022 *Studio: Response 02*, Saatchi Gallery, London (Curator)
- 2022 *Thomas Apostolou & Dominic Beattie*, Pombal Gallery, Galicia, Spain
- 2022 *Here We Go*, Meakin + Parsons, Oxford, United Kingdom
- 2021 *Culturgal Feira*, Pazo da Culture de Pontevedra, Galicia, Spain
- 2021 *Studio Response #01*, Saatchi Gallery, London, United Kingdom (Curator)
- 2021 *Skewed Logic*, Coleman Projects, London, United Kingdom
- 2021 *Mass*, Saatchi Gallery, London, United Kingdom
- 2020 *MERRY-GO-ROUND*, JGM Gallery, London, United Kingdom
- 2020 *Washing Line*, Thames-Side Studio Gallery, London, United Kingdom
- 2020 *Reflection*, JGM Gallery, London, United Kingdom
- 2020 *Night School*, FOLD Gallery, London, United Kingdom
- 2019 *HABITAT*, JGM Gallery, London, United Kingdom
- 2019 *PUNCH: Olivia Bax & Dominic Beattie*, Linden Hall Studio, Deal, United Kingdom

- 2019 *Unseen*, Fold Gallery, London, United Kingdom
2019 *Summer Exhibition*, The Royal Academy, London, United Kingdom
2018 *Harder Edge, Phase II*, Saatchi Gallery, London, United Kingdom
2018 *Harder Edge*, The Hospital Club, London, United Kingdom
2018 *Summer Exhibition*, The Royal Academy, London, United Kingdom
2018 *Micromegas*, The Saatchi Gallery, London, United Kingdom
2018 *Art Brussels*, Belgium
2017 *Parallel Lines*, Charlotte Fogh Gallery, Aarhus, Denmark
2017 *Code Art Fair*, Copenhagen, Denmark
2017 *Da Árbore Á Cadeira*, The City Of Culture, Galicia, Spain
2017 *50 X 50 II*, The Saatchi Gallery, London, United Kingdom
2016 *Imperfect Reverse*, Anglia Ruskin Gallery, Cambridge, United Kingdom
2016 *Imperfect Reverse*, Camberwell College, London, United Kingdom
2016 *Kaleidoscope*, Fold Gallery, London, United Kingdom
2016 *The 13th Room*, The Hospital Club, London, United Kingdom
2015 *UK/Raine*, The Saatchi Gallery, London, United Kingdom (Painting Prize Winner)
2015 *The Dream of Modern Living*, Warrington Museum, Warrington, United Kingdom
2015 *Invited*, curated by Flora Fairbairn and Philly Adams, 9 Hillgate Street, London, United Kingdom
2015 *Creekside Open*, selected by Richard Deacon, APT Gallery, London, United Kingdom
2015 *Creekside Open*, selected by Lisa Milroy, APT Gallery, London, United Kingdom
2015 *Fin*, Fold Gallery, London, United Kingdom
2014 *A Union of Voices*, Horatio Jr., London, United Kingdom
2014 *Here, there and somewhere in between (Project 1)*, Horatio Jr., London, United Kingdom
2014 *As Wide As A Door Is Open: Material Images*, Fold Gallery, London, United Kingdom
2014 *Summer Saloon Show*, Lion and Lamb Gallery, London, United Kingdom
2014 *Symbolic Logic*, Identity Art Gallery, Hong Kong
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SELECTED BIBLIOGRAPHY

- 2019 *Punch*, Wall Street International Magazine, exhibition review, April
2019 The Howden Family Collection Catalogue
2018 Art Maze Magazine, November
2018 Christie's International Real Estate Magazine, studio to exhibition feature, September
2018 *Sweet*, Young Space, exhibition review, May
2017 *Unnatural Vibers*, Abcrit, exhibition review, May
2017 *Da Ábore Á Cadeira*, exhibition catalogue, April
2016 Kaleidoscope, The Week, August
2016 *Approaches to Colour*, Saturation Point, review by Laurence Noga, August
2015 *UK/Raine*, exhibition catalogue, November
2015 Studio, exhibition review, The Week, September
2014 *Abstract Critical*, interview by Sam Cornish, July
2014 *New Order II: British Art Today*, The Saatchi Gallery, review by Brian Sewell, The Evening Standard
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COLLECTIONS

Private Collections
The Saatchi Gallery
Soho House
The Hospital Club
The Howden Family Collection

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