



# Hiroe Komai

Born in Kyoto, Japan. Lives and works in London.

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## BIOGRAPHY

Hiroe Komai (b. Kyoto, Japan) paints series of intricate watercolour works. Her recent series were created while staying in the Finnish National park of Koli in the middle of winter. Her daily routine was walking around the village and park in -20 degrees. During her walks she noticed several old, forgotten houses, observing how they had been built using wooden logs and stood, quiet and dignified, in the landscape. Komai discovered that the houses had been standing for more than 100 years. Fascinated, she painted them in an exploration of the village's history and folklore.

Komai has exhibited extensively in London and internationally and her work can be found in a number of national and international collections, including the Gunnar Sachs Collection. In 2016 she completed a residency and had a solo exhibition in Košice in Slovakia. In 2012 she was awarded the commission for a major architectural public commission in Kyoto, Japan. In 2020 she exhibited bronze sculptures at JGM, alongside painter Colin Smith.

Komai's work can be found in several national and international collections including the Gunnar Sachs collection, and in 2012 she completed a major public commission in Kyoto Japan.

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## SOLO EXHIBITIONS

- 2017 *Visible Fractals 2*, Coffee is My Cup of Tea, London, United Kingdom
  - 2016 *Hiroe Komai Japanese Artist Lived and Worked in Košice*, Šopa Gallery, Košice, Slovakia
  - 2016 *Naapurini / My Neighbours*, Nature Centre Ukko, Koli, Finland
  - 2013 *The Style*, C&C Gallery, London, United Kingdom
  - 2012 *Mirror Phase*, Ganapati, London, United Kingdom
  - 2011 *Visible Fractals*, Slaughterhouse, Valencia, Spain
  - 2010 *Sunshine Hit Me*, Gallery Haneusagi, Kyoto, Japan
  - 2009 *Modern Living*, Shin-bi, Kyoto, Japan
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## GROUP EXHIBITIONS

- 2020 *The Collectors Room (Houdini)*, JGM Gallery, London, United Kingdom
- 2019 *Adazzle*, JGM Gallery, London, United Kingdom
- 2019 *Collision Drive 3*, RMIT University, Melbourne, Australia
- 2019 *Positions Berlin Art Fair*, Flughafen Tempelhof, Berlin
- 2018 *Pacific Breeze*, White Conduit Projects, London, United Kingdom
- 2018 *Positions Berlin Art Fair*, Flughafen Tempelhof, Berlin, Germany
- 2017 *Window Sill*, Griffin Gallery perimeter space, London, United Kingdom
- 2017 *Flat Flag*, White Conduit Projects, London, United Kingdom
- 2015 *Bonfire The Vanities*, Display Gallery, London, United Kingdom
- 2015 *Positions Berlin Art Fair*, Arena Halle, Berlin, Germany
- 2015 *Double Agency*, ArtKapsule At Koleksiyon, London, United Kingdom
- 2015 *Doppelgänger*, No Format, London, United Kingdom
- 2015 *London Art Fair*, Business Design Centre, London, United Kingdom
- 2015 *Artist in Residency*, Kolin Ryyänen, Koli, Finland
- 2014 *Auction*, C&C Gallery, London, United Kingdom
- 2014 *A Union of Voices*, Horatio Jr, London, United Kingdom
- 2014 *The Alpineum Minimale 2*, Alpineum Produzentengalerie, Luzern, Switzerland
- 2014 *Tod und Sterben - Death and Dying*, MGA3, Vienna, Austria
- 2014 *Art-Athina International Contemporary Art Fair of Athens*, Faliron Pavilion, Athens, Greece
- 2014 *Bite at the Air*, Arthouse1, London, United Kingdom
- 2014 *Kit Shrines*, Divus, London, United Kingdom
- 2013 *First Come First Saved*, Lion & Lamb, London, United Kingdom
- 2013 *Offline Art Fair*, Embassy Tea Gallery, London, United Kingdom

- 2013 *This-Here-Now*, No Format, London, United Kingdom  
2013 *Trajector Intermezzo-Rematch!*, Hotel Bloom, Brussels, Belgium  
2013 *Six Degrees of Separation*, Wimbledon Space, London, United Kingdom  
2011 *The Thing is the Thing*, ASC Gallery, London, United Kingdom  
2011 *Preview Berlin*, Tempelhof Airport, Berlin, Germany  
2010 *Terminator*, Camberwell Project Space, London, United Kingdom  
2009 *Criteria of Beauty*, The Hive, London, United Kingdom  
2009 *Papieroftensiv*, Gallery oqbo, Berlin, Germany  
2009 *Three By Three 4*, Yinka Shonibare's Space, London, United Kingdom  
2007 *Eau Sauvage Part II*, Fieldgate Gallery, London, United Kingdom  
2006 *Eau Sauvage*, Lucy Mackintosh Gallery, Lausanne, Switzerland  
2004 *Cinderella*, Tower Bridge Building Complex! London, United Kingdom  
2003 *Blondes Buy More Peroxide*, 1,000,000 m/ph Project, London, United Kingdom
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## PUBLICATIONS

- 2013 One Art Platform, Hiroe Komai / The Style (26, April, 2013)  
2009 <http://oneart.org/node/436> The Japan Times (18, September, 2009)  
2009 Karasuma Keizai Shinbun (Karasuma Finance) ( 4, Sep, 2009)  
2008 Art Magazine "Cluster Issue 2 - Act 2" (2008)

# JGM GALLERY

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