



# Minnie Lumai

Born in 1941, Miriwong, East Kimberley, Australia.

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## BIOGRAPHY

Minnie Lumai is named after a freshwater spring that gently bubbles with the sound of her name - *lu-mai, lu-mai, lu-mai*. Her art presents an atmosphere that is at once energetic and serene.

“In the early days I was a kid living at Newry Station. I looked after the goats and milked cows and I knew how to make the butter. After that I got married and went to Argyle Homestead. I worked there in the house. Old Sheeba taught me how to make bread and then I knew how to cook for the stock camp. We went to Lissadel. Next I came to Kununurra. I looked after my kids here. I didn't start painting until 2004. I had been watching all those people painting at the art centre - every morning I watched them and I asked my sister if I could come and paint. Now I come here and paint and I dance here too. My paintings are about the stories of my country and culture - the way the land is from the dreaming and where we travel to hunt and fish.”

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## SOLO EXHIBITIONS

- 2009 *Red Honey - Minnie Lumai*, Seva Frangos Art, Perth WA, Australia  
2007 *Irresistible - Minnie Lumai*, Seva Frangos Art, Perth WA, Australia
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## GROUP EXHIBITIONS

- 2021 *Close to Home*, JGM Gallery, London, UK  
2019 *The Alternative Archive: Legacy II*, curated by Dora Griffiths, Dawang Gallery, Waringarri Aboriginal Arts, Kununurra, Australia  
2019 *Desert River Sea: Portraits of the Kimberley*, Art Gallery of Western Australia, Perth, Australia  
2018 *This Place Holds the Key - Female artists of Waringarri Arts*, JGM Gallery, London UK  
2016 *ANOTHER COUNTRY – Art Aborigène Contemporain*, 1e Edition Festival du Cinema Aborigene Australien a Paris, IDAIA, Paris, France  
2016 *Birrgamibging Merndam—Things Made on Paper*, Tunbridge Gallery, Perth WA, Australia  
2015 *Bankwest Contemporary Art Prize*, Bankwest Gallery, Perth, Australia  
2015 *Kimberley Art Prize*, Shire of Derby, Derby, Australia  
2014 *In the Saddle, On the Wall*, Kimberley Aboriginal Artists, international touring exhibition, Australia  
2013 *Waringarri Artists: Raison d'être*, Galerie Karin Carton, Versailles, France  
2012 *Sharing Difference on Common Ground*, Bunbury Regional Art Galleries, Bunbury, Australia  
2012 *Sharing Difference on Common Ground*, The Cannery Arts Centre, Esperance, Australia  
2012 *Impressions and Editions: Rare and Limited Edition Prints by Significant Artists*, Seva Frangos Art, Perth, Australia  
2012 *Sharing Difference on Common Ground*, Geraldton Regional Art Gallery, Geraldton, Australia  
2011 *Sharing Difference on Common Ground*, Alcoa Mandurah Art Gallery, Mandurah, Australia  
2011 *Take Stock*, Seva Frangos Art, Perth, Australia  
2010 *Northern Impressions*, Northern Editions and Artback NT Touring Exhibition, Australia  
2010 *Sharing Difference on Common Ground*, CCAE, Darwin, Australia  
2010 *Small Presents Big Presence-8 Artists 100 Artworks*, Seva Frangos Art, Perth, Australia  
2009 *Sharing Difference on Common Ground*, Holmes A Court Gallery Perth, Australia  
2008 *Earth Colours Recaptured!*, Booker Lowe Gallery Houston Texas, USA  
2008 *Kimberley Ink and Ochre*, Wollongong University, Australia  
2008 *Kimberley Ink*, Northern Editions, Darwin, Australia  
2008 *Small Presents-Big Presence*, Seva Frangos Art, Perth, Australia  
2006 *Belonging, Dancing Walking*, Seva Frangos Art at Span Galleries, Melbourne, Australia  
2005 *Billabongs and Sugarbags - Judy Mengil and Minnie Lumai*, Gallery Philip Neville, Darwin, Australia

- 2005 *Walking Dreaming Country*, Alison Kelly Gallery, Melbourne, Australia  
2005 *Christmas Show*, Gallery Philip Neville, Darwin,, Australia  
2004 *Waringarri Artists*, Indigenart, Perth, Australia  
2004 *Christmas Show*, Gallery Philip Neville, Darwin, Australia
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## COLLECTIONS

Australian High Commission, London, United kingdom  
City Of Perth Collection  
Edith Cowan University Collection  
Kluge Ruhe Aboriginal art Collection Virginia, USA  
National Library Of Australia, Canberra  
Wesfarmers Collection Of Australian Art, Perth  
Wollongong University Collection

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## BIBLIOGRAPHY

- 2014 In the Saddle, On the Wall catalogue, Kimberley Aboriginal Artists  
2011 ABC OPEN "I'm an Artist; I come from the Bush" "<http://open.abc.net.au/projects>"  
2008 *Walking Dancing Belonging Documentary* - Mitch Torres Original Pitjas  
2007 Xstrat Emerging Indigenous Art Award Catalogue  
2009 *Sharing Difference on Common Ground* Catalogue Awards  
2005 Xtrata Emerging Artist Award Finalist

# JGM GALLERY

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